

FRIDAY

Changes in Afghanistan
See page 7.

UNO
ARCHIVES

THE GATEWAY

February 17, 1989

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The University of Nebraska at Omaha

New information system will aid registration process

By DOROTHY O'LEARY
Contributing Writer

A new version of the UNO Student Information System (SIS) was installed this week and should be in operation Feb. 20.

According to Daniel O'Reilly, student records coordinator, the updated system will add several enhancements to the current system, as well as provide new features for the student records system.

O'Reilly said the current system has been used at UNO for about two and a half years, and runs on an IBM computer housed on the UNL campus.

"There are hundreds of colleges nationwide that have purchased this product," he said.

"Many users request additions and modifications to the program and a new release comes out every year. This one was big, almost a complete rewrite of the system."

O'Reilly said new features in the student records area include:

- Co-requisite checking at registration. A student must register for the co-requisite of a course such as a lab or discussion.
- A manual override will be necessary for an undergraduate student to register for a graduate course.
- Cross-listed courses will be combined in one master section. In this way, the courses will be counted only once, even if they are offered in more than one department.
- On-line transcript production.

"There are a lot of new features on the system," O'Reilly said. "The capability will be there for a student to list several billing addresses and their work phone number."

A new National Collegiate Athletic Association code will be another feature. O'Reilly said the previous system required only a "yes" or "no" as to whether the student was an athlete. The new program will identify the athlete's

sport and GPA.

"I don't know all the ramifications of that and exactly how it will work, but it will basically help monitor an athlete's eligibility," he said.

According to Registrar William Gerbracht, the procedure for getting transcripts will not change immediately.

"Our hope is to reduce turnaround time for transcript production due to enhancement of the program," he said.

O'Reilly said SIS is made up of five components: Biographic/demographic information; student records; an admissions component that monitors admission applications; financial aid information; and the billing and receivables portion.

O'Reilly said the new features should have advantages for students.

"Because it's a new version and kind of re-designed, it's going to be more efficient," he said.

Students send letters

By DAVID WEAVER
Staff Reporter

UNO Fine Arts Dean David Shrader said he is glad to see letters written to the Legislature in support of the Fine Arts Education Building — especially since the letters are not coming from his office.

Shrader said he is aware of the letter-writing campaign, sponsored by Student Government, but was not asked to take part in it.

"It is independent from my department, and I think that gives it more credibility," Shrader said.

Early in January, Gov. Kay Orr failed to include funding for the \$13.3 million building in her two-year budget request to the Legislature. Shrader and others have said they hope state senators will fund the building.

Student Sen. Chris McClenny said Student Government is organizing the letter drive because pleas from students can be more effective than those from paid lobbyists.

"We are encouraging students to write letters to legislators, senators and the governor. That in itself is a powerful tool," he said.

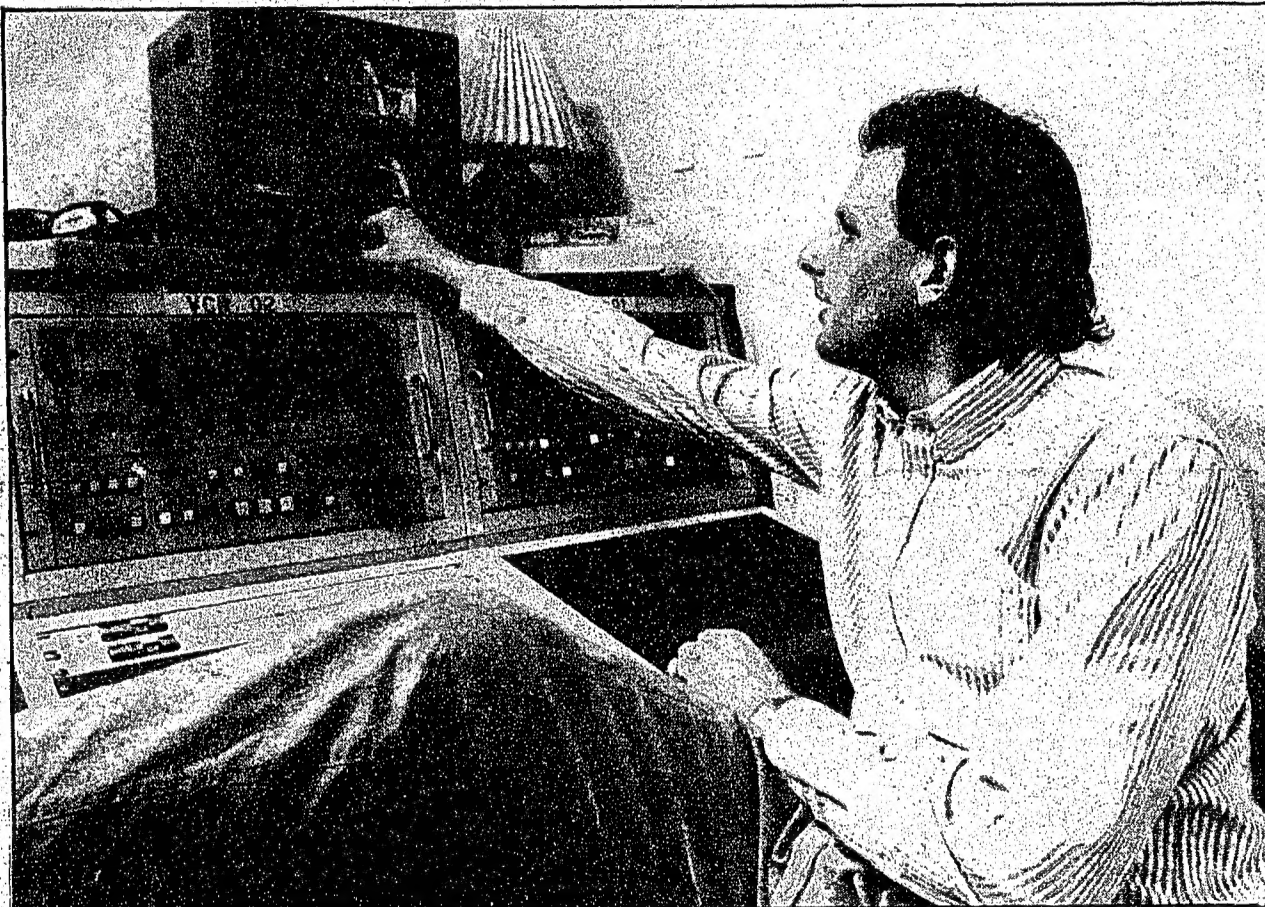
McClenny said the senate hopes to collect 5,000 signatures on a petition to give to the senators. When students sign the petition, they are given a packet of information about the fine arts building that includes the names and addresses of state politicians.

"So far, there seems to be a positive reaction," he said.

McClenny said student senators have set up a table in the Nebraska Room of the Student Center and plan to canvass the campus in search of signatures for the petition. The senate hopes to have petitions to the Legislature by Feb. 24.

Shrader said he is glad to see UNO students taking an interest in the building.

"I think it is indicative of the sentiment of the students of this campus," he said.



— Dave Weaver

Lights, camera, cut . . .

Joe Sacco edits a three-quarter inch videotape at the KYNE studio.

Coping with problems

Program helps faculty, employees

By ERIC STOAKES
Staff Reporter

UNO faculty and staff coping with problems can now find help through the new Faculty Employee Assistance Program (FEAP), according to UNO Chancellor Del Weber.

"UNO has reached an agreement with UNMC to provide counseling and referral services to UNO faculty and staff who may have personal problems, such as marital problems, chemical dependency, mental illness or financial difficulties," Weber said.

All full-time regular employees and part-time regular employees and their families can take advantage of the program, he said.

"Management is concerned about the well-being of faculty and staff, and the faculty need to know that," said Rod Oberle, director of personnel services.

Oberle predicts 50 to 60 employees will use the program during the first year. "And that number should double next year," he said.

More than 1200 UNO employees, not including their families, qualify for the program.

"I encourage anyone who feels that they can benefit from the program to take advantage of it," Oberle said.

FEAPs across the country were first formed to help employees overcome alcohol problems, Oberle said. Other counseling services were added later. "Most of the employees who seek help will be having problems with alcohol abuse," Oberle said.

Employees should not feel reluctant to enroll since the program upholds the highest standards of confidentiality, Oberle said.

The service provides several avenues for help, including consultation, assessment, education, intervention, referral and follow-up. All of those services are free.

Employees can call 559-5323 at the Medical Center to make an appointment, or can go to the Medical Center's Swanson Center, Room 4019.

Counselors will be available twice a week at the Health Services office in the Student Center.

Oberle said information sessions concerning the new program will be held in the Eppley Auditorium Feb. 20 at 11 a.m. and Feb. 21 at 9 a.m. All faculty and staff are invited to attend.

Fed up with parking

Disabled student drops, asks for refund

By MELANIE MORRISSEY
News Editor

At least one UNO student is fed up with the parking situation this semester.

Last week, Terri Taylor withdrew from school because she said she could not make it to her class on time.

A disabled student with a sclerosis condition which leaves her unable to carry heavy loads and to walk long distances, Taylor claims she only attended class four times in four weeks.

"Last semester it wasn't that bad," Taylor said. "It was a little hard to find a handicapped parking place, but I could work around it. This semester the parking situation has just become ridiculous."

Frustrated, Taylor approached Campus Security in search of a parking garage access card, only to find there were none available.

She then filed a complaint with Student Government, the Registrar's office, and the vice chancellor's office.

"I said, 'Listen, if you can't guarantee me a parking spot, then I want a 100 percent refund on my tuition,'" Taylor said.

According to Taylor, Rita Henry, assistant to the vice chancellor, said all she could do was add her name to a waiting list for an access card. Henry was unavailable for comment Tuesday.

"Okay, but what am I supposed to do in the mean time? Will I make it to my classes on time the rest of the week?" Taylor asked herself.

By the time she dropped her class, Taylor said, the Registrar's office had agreed to a 100 percent refund.

Brad Lynch, director of the Disabled Students Agency, said the parking situation is difficult for all students, "... but it seems to hit the disabled harder."

"It's one thing for a non-disabled student to walk to Arts and Sciences from Durham, but for a disabled person in a wheelchair, or a blind student, or a student with arthritis, it's even harder," Lynch said.

Charles Swank, manager of Campus Security, said there are 35 handicapped parking stalls on campus.

According to Ruth Hanon, manager of

See Taylor on page 5

Opinion



Partisan politics shouldn't keep Kearney from NU dance

Regent Don Blank said it best: Give a committee something to study and they will study it for as long as you give them.

And that's just what Blank and other members of the Board of Regents voted to do Saturday. The board, in a 6-2 vote, asked state senators to put Legislative Bill 160 on the back burner until 1990 so that an independent study could be done of the effects of merging Kearney State College with the University of Nebraska System.

To be sure, adding Kearney State is a big step for the university. But as Blank also said, most of the research that needs to be done probably already has been. Students and faculty more than likely agree the creaking wheels of a supposed 'enlightened' educational bureaucracy are its most frustrating virtue. But to every rule, there is an exception ...

In January, the board voted to return student records from the central administration computer to each of the NU campuses. That might not sound like much, but it could represent a major shift in how the university uses its computer power — and will affect (one way or another) the level of service students receive from the financial aid office.

Editorial

How did it happen? Due to a surprise resolution from Regent Margaret Robinson ... a resolution that did not even appear on the board's agenda. It passed with very little debate, let alone a study.

So why did the board act hastily in one case and not in another? Strange forces are at work, fellow Mavericks. Politics ... Husker-style.

Blank excluded, at least three of the regents who voted to seek the delay usually cast their votes from the 50-yard line at Memorial Stadium ... What is good for the University of Nebraska-Lincoln must be good for the University of Nebraska at Omaha, the Medical Center and the rest of the state.

But what happens when something is not the best for good ol' UNL? University status will more than likely be a boon to Kearney, while enrollment at UNL may shrink.

Robinson has already begun to play the mother hen by sponsoring an amendment to Blank's resolution reminding the Legislature that the board controls the university's post-graduate degrees. What does that mean? If the ugly stepchild does get in, she won't make it to the dance — UNL will maintain a stranglehold on the university's doctoral programs.

Sound familiar? Talk of added doctoral programs filled the air when UNO joined NU in 1967. To date, little progress has been made.

The addition of Kearney State to the University of Nebraska makes wise political, educational and economic sense. The Gateway hopes the Legislature will put the board's partisan politics aside and do what is best for the state. This issue doesn't need another study.

THE GATEWAY

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Letters must be signed using the first and last name or initials and the last name. Letters must include the writer's address and phone number, although this information will not be published. Letters exceeding two typed pages will be designated commentary and will be considered for publication as an Access column. Requests to withhold names will not be considered.



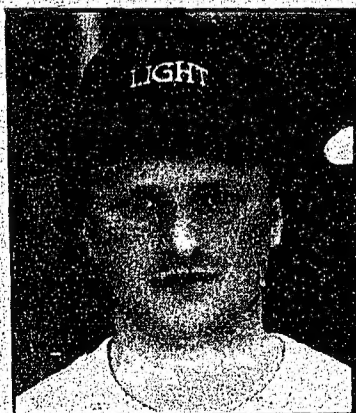
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Viewfinder

Q: Should Kearney State join the university system?

Opinions solicited by MARY DIRCKS



Jeff Kittridge, junior
Marketing

"I feel they should be able to change to a university because they deserve it. I went there for a year and found the teachers, atmosphere, and especially the parking, well within university standards."



Cara Crinklaw, sophomore
Psychology

"It would be a good opportunity for students who want to change schools and have their credits pass through because they'd be on the same system of classes."



Keith Yates, junior
Exercise Science

"Sure, why not."



Lindsey Sharpe, junior
Business Administration

"I would say no. The management would be too difficult to take care of."

Comment

Columnist gives advice for 'torture' bus rides

Lately I've been bitching about how this sloppy weather has gunked up my car everytime I've gotten it relatively clean. About how you can drive past those big, ugly city busses as they're blasting through a mongo mud puddle and just get drenched in sludge. It doesn't take much sludge to cover my Honda, either.

But I guess I shouldn't complain. While my car is filthy, I at least have a means of transportation these days. I was one of those poor souls who took the bus for seven years. Seven years. From ninth grade all the way into my first years here at UNO. It was hell. It was a pain in the ass. I was convinced that it was some form of exotic torture for some sin I committed in a former life.

Ah, but while it was all of these things and more, I did walk away from the experience with some useful rules for living. Bus-Rider's Etiquette, I call it. Or better yet, the Bus-Rider's Survival Guide for Beginners. Eat your heart out, Emily Post.

The fun thing is that these rules can be interchanged and used for almost any social occasion you want to completely isolate yourself from, such as your next family reunion with all those long-lost relatives from Aberdeen.

1) *Always arrive at your stop early and face the bus as it approaches.* This may sound simplistic, but it's extremely important.

Being a bus driver has got to get tedious. I can't count the number of times I've been passed by on a corner simply because I was 15 feet from my stop or because I had turned to glance at the three-car collision across the way. One sinister driver used to wait for a bunch of us kids in front of McDonald's on 40th and Dodge, and just as we'd get off the number two to run and get onto his transfer bus, he'd look in his rear view mirror, laugh, and pull away. Many a day we'd wait an extra 20 minutes for the next bus to come along. I guess you've got to amuse yourself somehow for eight hours a day.

2) *Never make eye contact with other passengers.* While making eye contact with the driver is important, try to avoid doing so with the people around you. Either bring a maga-

zine, or just stare at a spot on the floor in front of you. Making eye contact with other passengers can be potentially harmful, and seasoned riders know this.

One regular, who wore a Dr. Zhivago fur in both summer and winter, would begin screaming obscenities in Italian at anyone who caught his eye. This rule is especially important for anyone riding the bus during the hours of 10 a.m. and 2 p.m. and after six. Inevitably, these passengers are the wayward who amuse themselves by riding up and down Dodge all day long.

Deana Vodicka
Gateway Columnist

Another upstanding, bus-riding citizen used to keep a pink balloon tied to his wrist with a string and hold it between his legs. Everytime a female glanced his way, he'd tug on the string and let the balloon slip obscenely up and down between his legs, kind of like an ... but enough said. I'm sure you've figured it out.

Do what I did. Invest in a good pair of mirrored sunglasses so you can observe the lunacy around you while remaining discreet.

3) *Sit as close to the front of the bus as possible.* The safest seats are the ones directly behind the driver. The guys who want to impress you with their balloons usually sit near the back. Besides that, you're able to pay more attention to your next stop than to the bum singing Bible songs to you.

4) *Have exact change.* Nothing aggravates both drivers and other passengers more than some idiot getting on with a \$5 bill wailing, "Anyone got change?"

It annoys the driver because he has to explain that only exact change is accepted, even though it's plastered big as life on the side of the bus, and it annoys the riders because it holds up the ride, causing them to be late for school, work, the mall, etc. The guy with the \$5 either has to get off or wait until some little old lady feels sorry enough for

him to dig through her couch-patterned purse for change.

But if you really want to piss a driver off, just walk up and stuff that bill in their little change box. They have a hell of a time getting it out, and it gives a welcome diversion to the passengers. Especially if this is one of the sinister drivers.

5) *Ladies, never wear stilettos.* While stilettos are useful in certain situations, a bus ride is not one of them.

Just as evil drivers will pull away as you run for their busses, your lungs collapsing, some will pull away from the corner before you've gotten a chance to find a seat. Here are these business women, balancing purses, books, briefcases and Tupperware containers of cookies, swaying precariously on their stilts as the bus nears 45 mph after only mere seconds.

But like anything else, bus rides aren't all bad. I've met lots of interesting people, and had lots of interesting conversations. Near the front of the bus, of course. It also hardened me. Serenading lunatics in the Old Market no longer shock me. Getting yelled at in Italian on 10th Street by some guy named Subby the Fish no longer bothers me, either.

But pink balloons. Those still bug me.

Drug-free students get grants

(CPS) — In a move some student advocates are calling reminiscent of "1984's" Big Brother, the federal government said Feb. 3 it would start asking students who get Pell Grants to prove they do not use illicit drugs.

The measure was published in the Federal Register, the list of regulations and rules the government produces to enforce federal laws.

The drug rule, which will automatically go into effect if it is not formally challenged within 90 days, was created to implement the Drug-Free Work Place Act of 1988. It asks that all federal grant recipients like weapons manufacturers, highway builders and apparently even students, work in "drug-free" environments.

Applying it to students, Sheldon Steinbach said, was "a strained interpretation (of the law) that strikes me as being beyond the pale of what was intended." Steinbach is from the American Council on Education, the campus presidents' lobbying group in Washington, D.C.

The U.S. Department of Education, which issued the rule, disagreed.

"They (students) will have to certify they are drug-free and not using the funds for drug-related activities," said Jim Bradshaw, the department spokesman.

If students lie on the form, Bradshaw said, they could lose their grants.

Still, no one knows how to determine if they are lying. "We don't have the resources to check on every student," Bradshaw said.

"We'll base our information on tips that students have gotten involved in drugs or on newspaper articles about drug activities," Bradshaw said.

Past convictions for drug possession or sales should not affect a student's Pell Grant application, Bradshaw said, but it is an issue the U.S. Department of Education is considering.

"If the money is going to be used for drugs, then it's better if they hand it to someone who would make good use of it," said a Pell Grant recipient at San Diego City College, who asked that her name not be used.

But Kevin Harris, organizing director of the United States Student Association in Washington, D.C., called the regulations "an invasion of the personal right to privacy" and a poor signal for the new Bush administration to send to students.

"I think you'll hear a large outcry from students in opposition to this regulation," Harris said. "It's another signal of Big Brother looking down on the student population. They want to blame youth for the drug problem. It's crazy."

Oregon campus battles bombs

(CPS) — Someone is planting bombs around the Oregon State University campus.

Four bombs have been discovered on and near the Corvallis campus during the last month. One of them, a pipe bomb, exploded, blasting a dumpster and a car parked nearby.

And Oregon State is not the only campus to have problems with explosives. Bomb threats have disrupted Pacific Union College, Michigan State University, Harvard and the University of California-Santa Barbara in recent weeks.

"Someone could have been killed ... we're definitely investigating this since it's a life-threatening incident," Corvallis City Police Lt. Dean Freedman said of the OSU bombing.

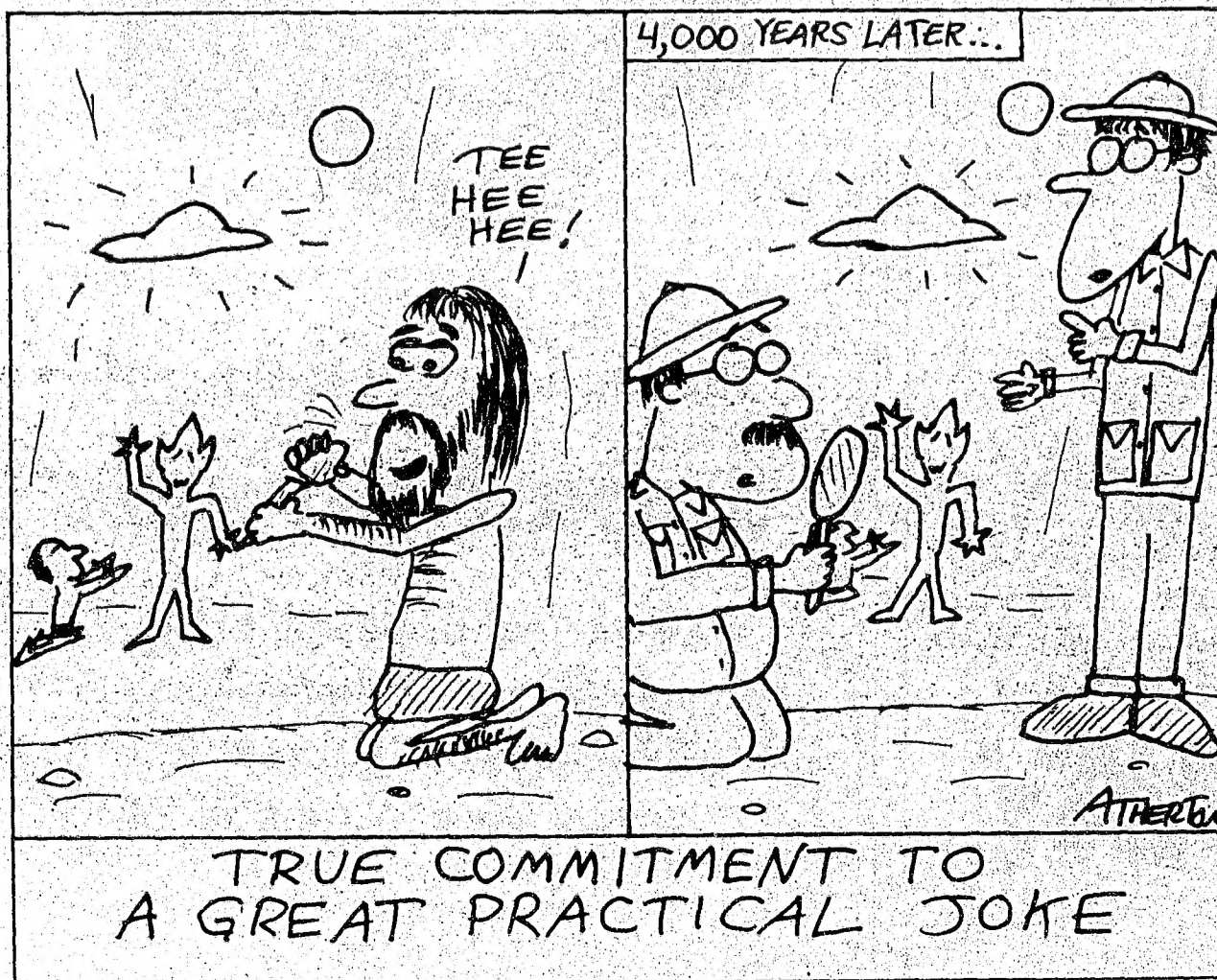
The pipe bomb tore two large holes in the metal dumpster outside the Sigma Kappa sorority on the OSU campus, and blew smaller holes in a nearby parked car.

Big Max on Campus



Off the Wall

by Bob Atherton



Med Center implements cancer information program

By CHRIS YOUNG
Contributing Writer

Cancer victims may find a friend in a new program recently adopted by the University of Nebraska Medical Center.

The program, Cancer HelpLink, is a telephone information service designed to provide callers with facts and advice about the detection and treatment of cancer. Cancer HelpLink's toll free number is 1-800-999-LINK.

Cancer HelpLink is being provided through the Medical Center, in cooperation with the American Cancer Society.

The Nebraska division of the cancer society teamed up with U.S. West Communications Feb. 12 to place the first call to Cancer HelpLink.

Jan Stoney, president of the consumer division of U.S. West Communications, placed the first call.

As a former cancer patient, Stoney said she feels it is important for cancer victims to talk to others who are in similar circum-

stances.

Dr. James Armitage, chief of the hematology/oncology section at the Medical Center, served as spokesperson for the university Sunday.

"The Medical Center thought it was an opportunity for the university to do something useful for the state," he said.

The Medical Center is providing the funding for the Cancer HelpLink service, which will be available to the state of Nebraska and the adjacent areas of western Iowa.

Callers receive cancer information from trained oncology nurses at Cancer HelpLink's headquarters in Atlanta, Ga.

Information is available on everything from symptoms to side effects, in addition to advice on diagnosis, treatment options, support services and coping skills. However, the nurses cannot diagnose cancer.

To aid them in answering questions, the counselors have access to an extensive collection of cancer-related reference resources, plus a back-up network of expert cancer consultants.

Among their many resources is the National Cancer Institute's computerized data base, which specifies the latest treatment options for every type of cancer, as well as standard treatment and research procedures.

Counselors unable to immediately provide an answer will find the answer and call the caller back with the information.

During the call, if it becomes apparent the caller should see a physician for a diagnosis of symptoms, second opinion or consultation, the counselor will recommend the caller see his own physician.

Linda Morningstar, director of Cancer HelpLink, stressed the importance of the service.

"We encourage anyone at all who has any kind of cancer question, to give us a call," Morningstar said.

Cancer HelpLink serves a wide audience, she said. "About half of our callers are either diagnosed patients or they are husbands, wives, or relatives of cancer patients."

Cancer HelpLink can serve as an educa-

tional tool for families of cancer patients, she said. They can become acquainted with the type of cancer the patient has and with the best form of treatment available. The service involves everyone in the decision making process.

The American Cancer Society has been working closely with the HelpLink program. The society provides referrals for hospices, therapists and treatment recovery programs located in the caller's city.

Don McClure, executive vice president of the Nebraska division of the American Cancer Society, said the service could also help save lives.

"We think that this program is extremely important because early detection of cancer is one of the things that helps increase a person's survival rate tremendously," he said.

"If detected early, some cancers, such as breast cancer, can have an 85 to 95 percent survival rate."

HelpLink can also answer questions from people who think their risk of getting cancer is higher because of their family history.

Hunter workshop introduces teaching technique

By PATRICK RUNGE
Staff Reporter

Kappa Delta Pi will sponsor a workshop on the Madeline Hunter teaching method Feb. 23 from 4 p.m. to 7 p.m. The workshop is open to the public.

The idea of the Madeline Hunter method came up in a Kappa Delta Pi meeting. Because it is a method that is "frequently misunderstood," Sharon Walters said, the group thought that it would be good to offer a workshop to expose more education majors to this system of teaching. Walters is president of UNO's Kappa Delta Pi chapter.

The Madeline Hunter technique of education is a four-point system designed to "make learning happen, instead of it being a serendipitous (happy accident) incident," Walters said.

The four points in the Hunter system are recommendations for teachers to improve the learning of their students. They encompass setting the correct level of difficulty for the student, focusing on a learning objective, monitoring the

student's progress, and making decisions based on current educational research.

Hunter is presently a graduate professor of education at UCLA. She has developed a videotape titled "Aide-ing in Education," which is used to train volunteer classroom aides.

Hunter is also the author of many books, including "Prescription for Improving Instruction." She was awarded the J. Harold Williams Award in 1974 by the Los Angeles Chapter of Phi Delta Kappa for outstanding service to the education field.

Kappa Delta Pi contacted Rachel Ann Billmeyer, director of staff development and instruction at Westside Community Schools, to host the workshop. She has been a teacher in the Omaha Public Schools and at UNO, a co-team leader for the UNO Talented and Gifted Program, a private consultant, and a consultant for instruction of gifted programs in the Westside Community Schools.

"(The Hunter system) is now used at Westside. Although individual teachers are free to use it, Westside has it as a

part of their curriculum," Walters said.

"There has been a lot of changes in education, including changes in curriculum, physical layout of buildings and textbooks," Walters said. "The Hunter method works on perfecting the teacher, and making teaching more effective. Teachers are taking the initiative in wanting to be more effective."

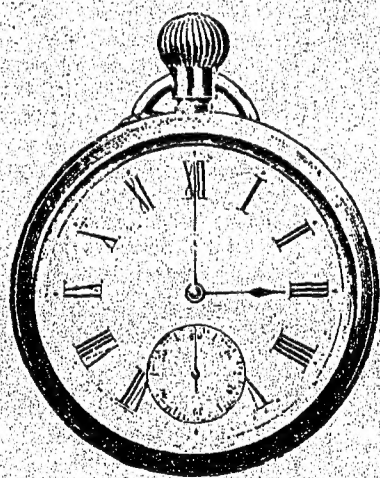
"Education is a focus topic now. President Bush has made it a focal point. Gov. Orr has made it a focal point. It's exciting for education majors," Walters said.

Parents may find the workshop particularly useful, according to Walters.

"Understanding the education system helps as a parent," she said. "Many of the education books I have read, I read as a parent."

The \$5 fee for the workshop includes a light dinner. The registration deadline is Feb. 20, and space is limited to 60 to 70 people. Reservations can be made in Kayser Hall, Room 522.

Don't let time slip away



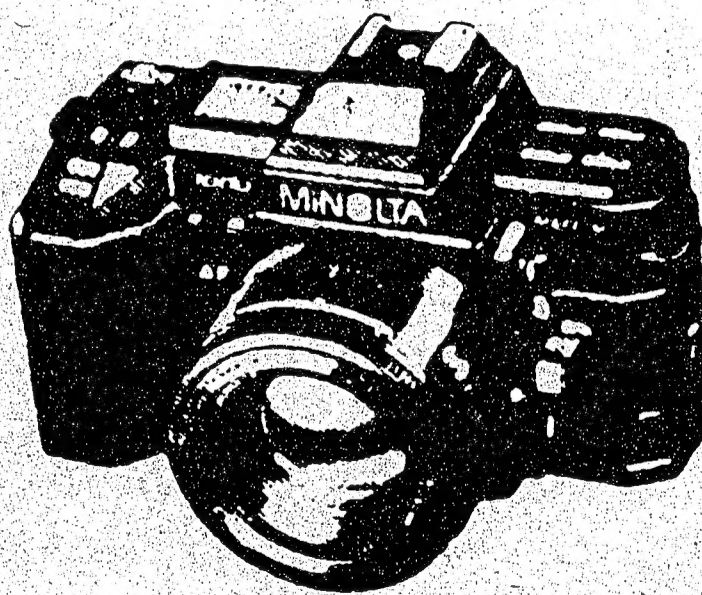
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Canoeing, rafting, skiing . . .

Outdoor Venture Center offers 'bargain' trips

By JANETTE THOMAS RIDDER
Senior Reporter

Hidden away just inside the HPER Building is one of UNO's most adventurous programs — the Outdoor Venture Center (OVC).

According to Steve Guthrie, program coordinator for OVC, the center was located in the Student Center in the 70s due to a great interest in outdoor activity.

"The center provides an alternative recreational experience to the traditional games and sports," Guthrie said. "It also develops awareness of the outdoors and exposes people to other parts of the nation."

Trips lasting one to nine days are planned by the center. A back packing trip to the Grand Canyon is scheduled for spring break. The trip costs \$210 with valid UNO identification.

cation.

Other trips this semester include canoeing down Buffalo National River in the Arkansas Ozark Mountains and cross-country skiing in Minnesota.

Some may think the prices are too steep, but according to Guthrie, "It's really a bargain."

"Our goal is 10 percent by 1994."

—Steve Guthrie

"We don't make money on our trips; we try to break even," he said. "We find ways to cut costs without compromising safety, fun and learning."

An estimated 4 percent to 5 percent of UNO's population use the center.

"Our goal is 10 percent by 1994," Guthrie said.

Over the past three years, the center has grown about 300 percent, according to Guthrie.

The center also offers instruction in rock climbing, rafting, canoeing, and downhill and cross-country skiing.

"There's a lot more to canoeing than people realize," Guthrie said. "If you know how to control your boat, you spend more time in the channel instead of the sandbars."

Guthrie said the canoeing class teaches people fast-water canoeing, shallow slow-water canoeing and wind adaptation.

An introductory course to outdoor leadership offered by the center teaches students to recognize major outdoor dangers. It can be taken for credit.

A raft trip to Utah and a canoe trip to Boundary Waters in Minnesota are planned for May. A rock-climbing trip to Devil's Tower in Wyoming is planned for June.

Taylor from page 1

Health Services, about 300 students have been approved for handicapped parking stickers. This figure includes both temporarily and permanently disabled students.

When asked if he thinks 35 is an adequate number for handicapped parking, Swank said, "That's a catch-22 question. In order to give you an honest answer, I'd have to know how many handicapped individuals are on campus at a certain time and compare that to the number of stalls."

Although handicapped parking is available in the parking structure, Lynch said this does not help many disabled students.

"If the university is counting those as handicapped accessible stalls, for a lot of the disabled, it's not in their budgets," he said.

The day after Taylor dropped her class, she was offered an access card for \$10, she said.

"And I thought, okay, I could take that, but who did they take the card away from and where did it suddenly appear from when there were none available?" she

said.

Taylor called the offer a "quick fix" for her particular situation.

"I felt like it was kind of like 'here's a parking card, now shut up and don't make any waves,'" she said.

According to Swank, the card was waiting for Taylor for a week at Campus Security, but she never came to pick it up.

Swank said cards are turned in from time to time when students drop out. However, he said, they are usually snatched up quickly.

"We had a card that was turned in and we were holding it for a week," he said. "Her mother was contacted, but she never came and got it."

Taylor said she does plan to make waves with the university administration on this issue, and that she will also involve herself in improving UNO's parking situation.

"I'm a junior, and I don't want to change schools," she said. "I like UNO, and I would like to finish my degree there, but it's hard enough going to school and working full-time without having to hassle with this."

Lights no longer a problem, Castilow says

By MICHELLE FLYR
Staff Reporter

Bulbs around campus are once again lighting up the lives of UNO students.

Poor lighting on campus — an issue which concerned many students last semester — is no longer a problem, according to David Castilow, director of business services.

There were more lights out than usual last fall, Castilow said.

Student concern led Mike Miller, manager of UNO's Central Utilities Plant, to make an inspection of the entire campus, Castilow said. By early December, all of the repairs were complete.

"Many of the parts needed were on order, and (some) of the problems were caused by the construction work being done on campus," he said.

The parking garage and the bell tower vicinity were the two areas students were most concerned about, Castilow said.

"We were hoping there would be enough lighting (around) the campanile to last until construction could be completed," he said.

However, the area was dark enough to illicit negative reactions from students, so

temporary lighting was installed, according to Castilow.

A malfunctioning censor unit caused lighting problems in the parking garage. In order to correct the problem, the censor had to be bypassed and the lighting controlled manually, he said.

"Anytime there is a campus this large, lighting is going to be an ongoing problem."

—David Castilow

Castilow said all of the lights are now turned on in the garage at 6 a.m. and are left on until 11 p.m., when they are dimmed.

"The lights are now in good shape, and we do watch them every night," Castilow said.

Campus Security and the night engineer check the lighting, according to Castilow.

"Anytime there is a campus this large, lighting is going to be an ongoing problem," he said.

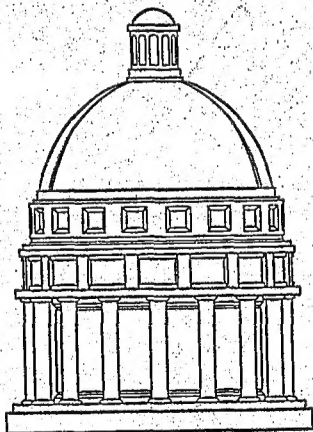
Castilow encourages students who experience lighting problems to contact the utilities plant.

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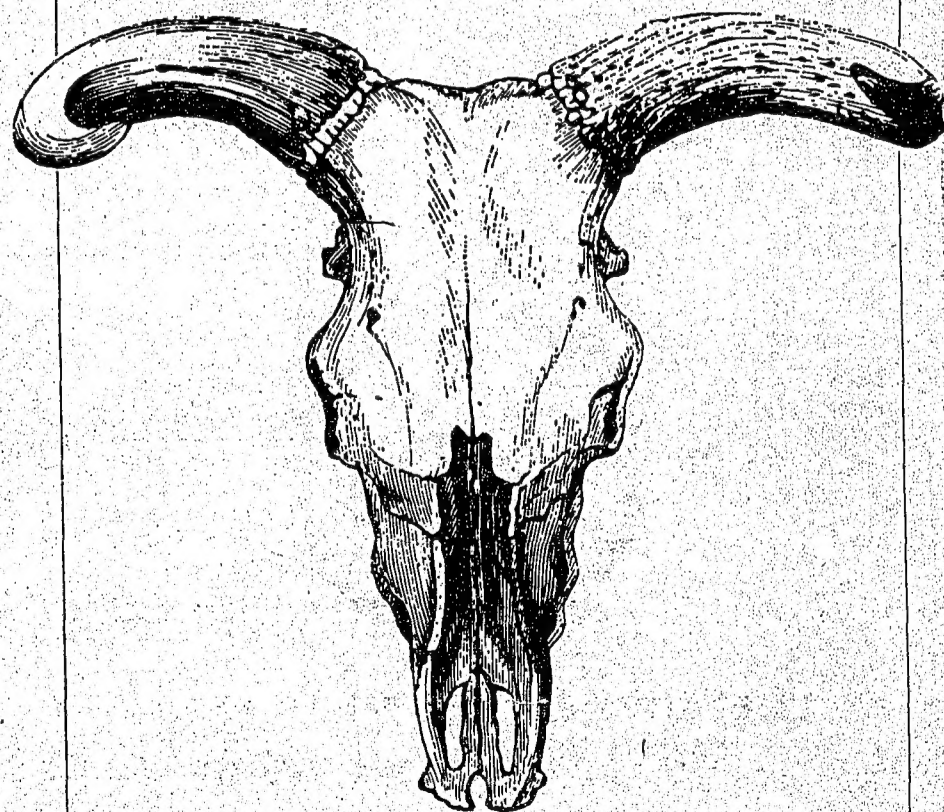
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Ray Bradbury plays scheduled in UNO planetarium

Science and drama depts. link interests

By SONJA SCHWORE
Contributing writer

Remember the old commercial where the person eating chocolate runs into someone eating peanut butter? They start eating the combination, and are amazed at how good it is.

Something similar will happen when drama graduate student Mark Bourne stages two Ray Bradbury plays in the UNO Planetarium in March and April.

"It's theater first — it's not a laser show," Bourne said. "The goal is to integrate the planetarium's effects into the plays. But we want to make sure we use only what serves the theater."

Bourne got the idea last summer to do a play in the planetarium for his master's of dramatic arts project. "I've

always loved planetariums," he said.

He then began looking for a play, ultimately deciding on Bradbury's work. "Because it's Ray Bradbury, it just feels right to have it in a planetarium," Bourne said.

Staging plays in planetariums is a fairly new idea. "The concept is in its early growth period," Bourne said. He explained the idea is to create an illusion of infinite space without distracting the audience with a lot of planetarium effects.

Actors will be placed everywhere in the planetarium, around the audience and down the middle of the aisle. A work crew will add levels and platforms against the circular walls to create extra acting space.

People are getting excited about the endeavor, he said. "Some of the excitement comes from people in two departments on opposite ends of the campus," Bourne said, referring to people in the drama department working with members of the physics department.

Bourne has formed The Glass Goblin Theatre Company to present the plays. They are being titled "A Night of Delicate Terrors: Two Plays by Ray Bradbury."

He has corresponded by phone and mail with Bradbury concerning details of the plays. "He's an honorary member of the company," Bourne said. The letters he has received from Bradbury hang on his office wall.

Bourne also expressed the ease of getting this unique production started. There was no pushing or hesitation on the planetarium's part. "I presented my idea and they said OK," he said.

"Planetariums tend to exist under the guise of the Mr. Wizard planet show. We're trying to do something new and innovative," said Chuck St. Lucas, director of UNO stargazing lab.

"This is a new thing; not too many other planetariums across the country have presented live theater," St. Lucas said.

"The planetarium lends itself well to this. Normally stars are the focus," he added. For this production, stars will become the backdrop used to enhance the show.

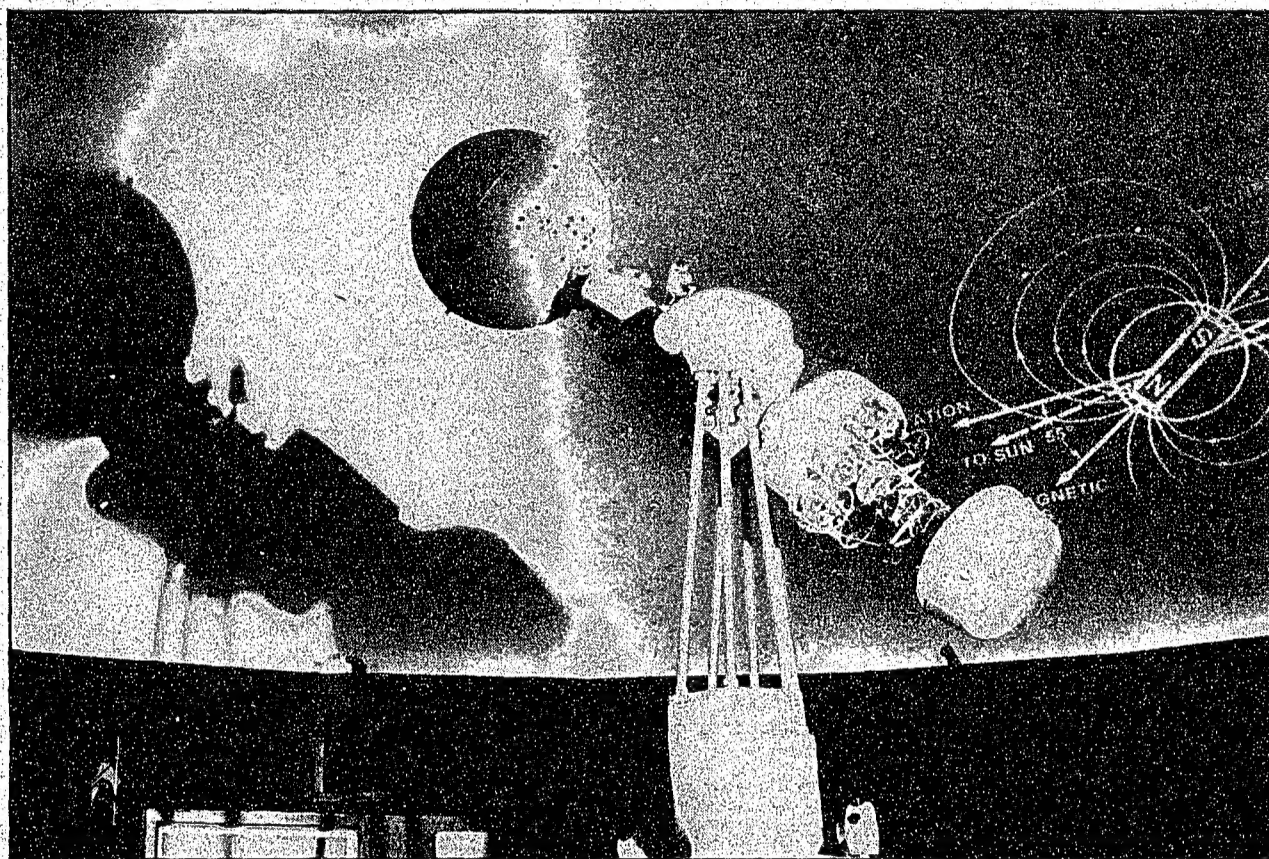
The two plays, "Pillar of Fire" and "Kaleidoscope," will be presented Mar. 30 to Apr. 2, and Apr. 6 to 9 at 8 p.m. Admission will be \$5.

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This deathray-looking device is actually used to project stars and other phenomena of space onto the ceiling of the UNO Planetarium. In March and April, the planetarium will be the setting for two Ray Bradbury plays.

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UNO's Afghanistan community anxious to see what remains after Soviet exit

By PATRICE NORTHAM
Staff Reporter

It has been a long haul and it is not over yet, but the Afghans at UNO are positive about the future of their homeland.

In the past year, through UNO's Center for Afghanistan Studies, 42 students have received training to prepare them for the rebuilding of Afghanistan.

"We came here to study English, accounting, computers, management and other public administration courses," said Abdul Mazari, a freedom fighter from Afghanistan's Logar Province.

"We left our families in a bad situation," he said. "Now that we've had a chance to be educated, we'd like to help in the reconstruction. We want to do something for our country and our people."

For six years, Mazari fought against the Soviets with the freedom fighters.

"At the beginning, it was very rough," he said. "We couldn't go to our homes and had to live in the mountains."

"We started fighting with our hands, with sticks. We would make night raids on the Russians," Mazari said. "Then more and more people joined. They were very successful and it encouraged even more people."

With great solemnity in his blue eyes, Mazari told tales of his near-misses and close-calls with the Soviets.

"Once we were surrounded for days by the Russians at our freedom fighter headquarters. We had no food and it was freezing; snow up to our waists. We fought for days and the Russians dropped bombs by helicopters. Somehow we escaped and hid in the caves."

"We counted on God all the time," Mazari said.

"People are tired and they want peace," said Mohammad Bashir, coordinator for the Afghanistan Scholarship Program at UNO. "My personal opinion is that the Russians also want peace."

"I think they are very sincere when they say that," he said. "The only thing they are pushing is a kind of coalition government which will not work at all."

"There is no way a government can be shared between fundamentalist Islam and Communism," Bashir said.

To that end, the Afghan resistance is expected to overthrow the Communist-backed government of Najib, Bashir said.

Now that the Soviets have left, Mohammad Burhan, coordinator the UNO Center for Afghanistan Studies, said he thinks the mujahideen will overcome the situation.

"It will be a matter of a few days or weeks if the Soviets don't help."

Farooka Gauhari, a biology instructor at UNO and a former faculty member at the University of Kabul, said, "It's nice to know a big country with all its fancy weapons was defeated by a little country."

Gauhari said the Soviets made a big mistake from the beginning.

"They miscalculated the Afghan culture," she said. "The Afghans believe very strongly in three things: God, freedom, and their family and land. The Russians took all three."

Gauhari has first-hand experience with this. The Soviets took her husband in 1978 and she has not seen or heard from him since.

"They (the Soviets) would come at 2 a.m. and knock on the doors and take people," she said. "Once they were gone, you never knew where they went. Nobody dared to ask."

Gauhari is happy the Soviets are leaving, but suspects they are still working behind the scenes.

"I was thinking that the Russians will not pull out, but Gorbachev has changed," she said. "I don't know why, because before he would wipe out entire villages, according



Mohammad Bashir, coordinator for the Afghanistan Scholarship Program at UNO.

to the 1984 United Nations reports.

"You kill the people and you torture the people, and then you say 'I'm sorry.' It doesn't work. Russia has left behind an enemy for generations."

Gauhari told a story about an experience one of her former students had during a bloody demonstration in Herat Province.

"The Russians fired cannons right into the crowd and cleared a path. A man's head landed a mile away in (my student's) backyard and his eyes were still blinking. She was sick and missed school for two months."

Bashir said the Soviet-supported government massacred people, especially the educated ones, in order to establish Communism.

"Now, I'm sorry to tell you, 30-40 years of hard work and education is all gone," he said.

"This tragic loss makes reconstruction difficult, but determination is in the air," he said.

The UNO Center for Afghanistan Studies has received a \$14.3 million grant from the U.S. Agency for International Development to develop educational facilities for Afghan refugees.

"We're the only center for Afghanistan studies in the states, and we expect to be able to help them," said Thomas Gouttierre, dean of International Studies and Programs and director of the UNO Center for Afghanistan Studies.

Gouttierre said the grant money will build "1,000 schools from Peshawar to Kabul. Najib and the boys will fall, and the good guys will return."

Gouttierre said a Consortium for Afghanistan Reconstruction and Development (CARD) has been established between the universities of Nebraska and Wyoming, Iowa



Thomas Gouttierre, dean of International Studies and Programs and director of the UNO Center for Afghanistan Studies.

State University and Colorado State University to discuss the needs for higher education in Afghanistan.

"We hope the Afghans will be directing their own future without external interference," Gouttierre said.

The UNO Center for Afghanistan Studies wants to help put them in a position to do so.

Mazari said schools have already been built with the help of the Swedish government and the center.

"In eight or nine years, the Russians didn't establish a single school," he said. "And they closed our universities. We are happy now to have schools and medical facilities. We are also developing agricultural policies."

It will not be easy, especially since most of the countryside has been destroyed, he said, but the Afghans are confident in their ability to rebuild.

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'Big Al' a big hit at Jewish Center

"Theater at the J" is currently presenting "Big Al," a new play by Susan Nanus. It is highlighted by solid performances, a meticulously arranged set, and good lighting and sound. "Big Al" provides an engrossing, thought-provoking experience.

The play is set in 1965 and revolves around events in the Newmark home on the south side of Chicago. The house is populated by the brilliant 16-year-old Ruthie, (Shannon Koob) and her parents, Al (Gene Driscoll) and Frannie (Sue Mullin). Early in the play, we also meet Hanna (Maria Buszek), the illusory personification of Ruthie's vivid imagination.

Elizabeth Tape

But beneath the surface of this seemingly idyllic family — which is expecting its second child — great tumult and conflict rage.

Opening on Yom Kippur, we learn Ruthie and her mother observe the Jewish holidays, but Al completely shuns them. We also learn Al and Frannie have attempted repeatedly to have another child without success. Al also has a gambling problem. He squanders huge sums of the family's paltry income.

As these difficulties evolve, it becomes apparent that much of the family's tension results from Al's unwillingness to deal with something in his past, something that we come to realize revolves around the Holocaust.

I was struck by the quality of all the performances. Koob left me completely convinced of her 16-year-old character, Ruthie.

Driscoll, as the title character, also performs admirably. With a powerful voice and adroit movements, he communicates effectively a sense of this tormented man whose life has been changed forever by the staggering, horrifying images he witnessed 20 years earlier.

Mullin as Frannie also triumphs as a conventional mother struggling to come to terms with the burgeoning women's movement. She carries off her pregnancy convincingly as she does the characterization of this traditional woman who retains an almost slavish devotion to her husband, no matter how inappropriate his behavior becomes.

Buszek as Hanna, given the difficult task of playing an imaginary character and of playing opposite no one, carries off this demanding responsibility with excellence. Playing a teen-aged woman battling to avoid the Nazis, to survive in the ghetto and to endure the agony of a concentration camp, Buszek deserves commendation for a job well done.

Using an intriguing means to introduce us to a family whose life has been shattered by the aftermath of the Holocaust, "Big Al" reminds us once again of the ceaseless extent to which the atrocities of that era continue to haunt many people.

I highly recommend Andy Stevenson's production of Susan Nanus' play, "Big Al," now on stage at the Jewish Community Center. The two remaining performances will be Thursday at 7:30 p.m. and Sunday at 2 p.m.



Top Secret

Band makes it hot

By STEPHANIE ASH
Contributing writer

The wind chill was 60 below and snow blew into crystal drifts against the buildings, but the moment I opened the door of the 20's Lounge, at 7301 Farnam St., I immediately felt the electricity in the air from Top Secret, a local band.

It might have been below zero outside, but it was definitely hot inside.

During the first set, two things became very apparent: the band did not stick religiously to the current top-40, and they chose their music for their voices — not just the songs they like. Ranging from the American classic, "Old-time Rock 'n' Roll," to a new wave song, "Beds Are Burning," this band can do it all.

And producing a good dance mood is just as easy. When the lead singer jumps around with the group's energetic stage performance, the sound of the audience's tapping toes can be heard hitting the dance floor.

Between sets I was able to talk with this Omaha-based band. All five members, plus their manager/lightman/soundman, were there. I realized from the start this was more than a "band," but a family dedicated to its

music, as well as one another.

One band member said the group fights like a family, but this helps keep them together. It is obvious this relationship is working well. And like a family, one band member is not like the next. Many bands get accused of trying to imitate others. In talking with Top Secret, it is obvious this is not what they want.

The band does not sing many original tunes, but one they do, "One of the Boys," is more than just a song. Written by Ricki Ratt some time ago, it has been passed from one band member to the next.

As the band members talked about the song, they commented on how it is always evolving, and that sometimes it is sung differently night after night.

The band is in its fourth year together. The members play differently from one night to the next, but every time it is for the better.

I think this band has what dreams are made of.

Top Secret will play at the Horny Bull in Bellevue Feb. 20, and at Crazy Horse Feb. 21 to 25.

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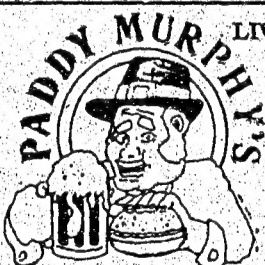
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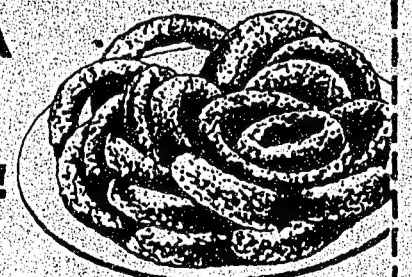
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Sports

Banged up Mavs prepare for NCC tourney, nationals

By DAVID JAHR
Sports Editor

Sunday is the North Central Conference wrestling tournament, and for UNO Coach Mike Denney, it's not going to be the same.

In the past 10 years, UNO's team has challenged for the conference title. But this year, the Mavs yield two weight classes because of injured athletes.

Denney said if his team was healthy, the Mavs would be in the hunt once again. Individually, however, UNO may qualify nearly as many wrestlers for the national tournament as in previous years.

"With Brian Thomas and Ted Nelson in there, I think we would have been right in the thick of it," Denney said.

Four Mavericks will probably be seeded in the top two of their respective weight classes in the conference. Official seedings will be decided after weigh ins Saturday night in Grand Forks, N.D.

In tournament scoring, teams receive points as wrestlers advance through the eight-member bracketing. Because UNO gives up two weights, team scoring will be harder to come by.

"We won't even enter a guy at two weight classes, 118 and 142," Denney said. "So there's two opportunities to score points for our team that are gone."

Denney said in 20 years of coaching, he has never had this many injured at one time. He said there may be a positive side to the injury story.

"Everyone we got hurt still has their eligibility."

The Mavs' injured list includes Chuck Valgora, Nelson, Bill Glenn, and returning All-American Thomas. Jessie Smith, a 158 pounder, missed last weekend's meets to a jammed neck, but returns this weekend.

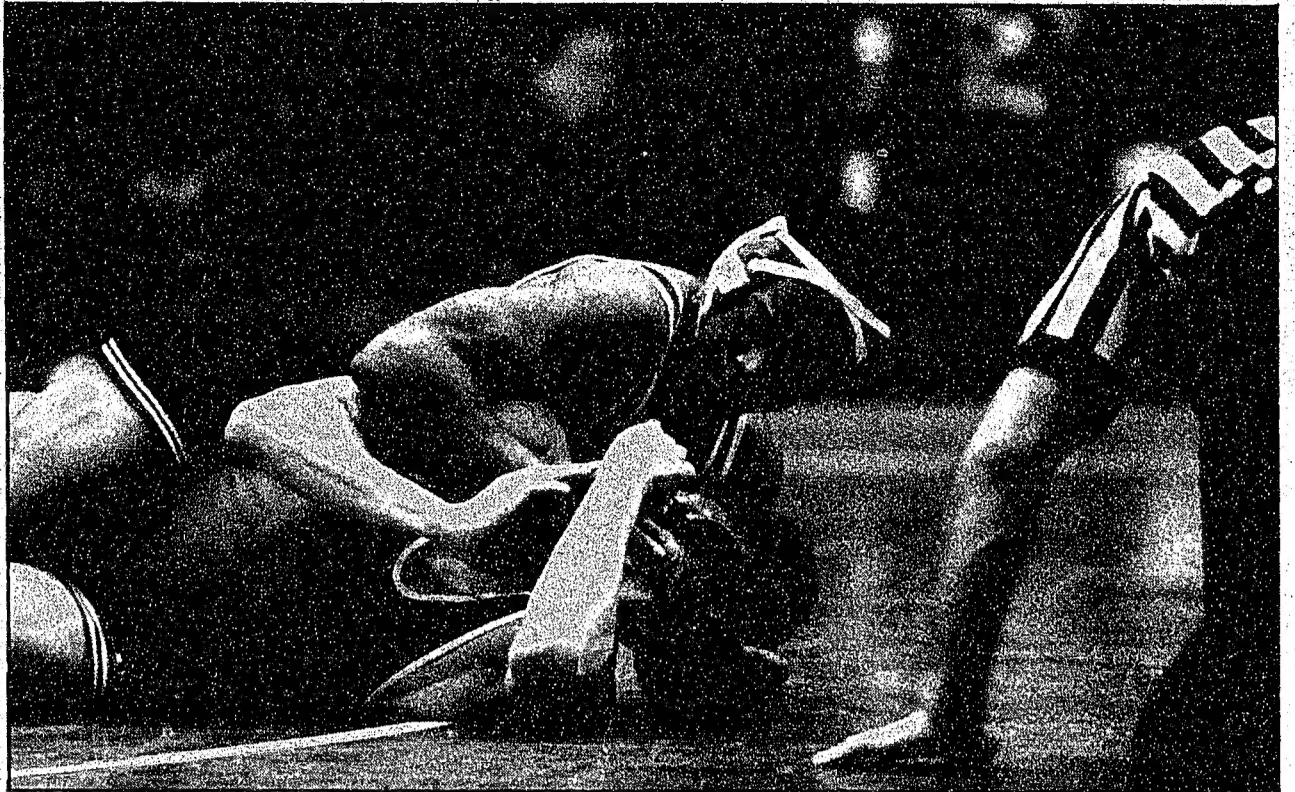
"We really thought Teddy would be right in the thick of it, and we know Brian would be. He was second in the conference last year," Denney said. "But I'll tell you what, we still got some good people."

Denney said he will move Mark Passer to his normal weight class of 126 and drop Kevin Phelps from 142 to 134.

"He's (Phelps) young and not quite as strong as some of these 142 pounders, so he's going down to 134, hoping to have a little better chance," Denney said.

Individuals can still qualify for the national meet if they finish in the top three of their class. Sometimes wrestlers not placed in the top three may still qualify as a wild card.

Passer and heavyweight Clark Schnepel will be seeded



— Dave Weaver

Ted Nelson, UNO's 118-pound wrestler, beat the Southern Illinois-Edwardsville opponent despite a sprained ankle. UNO tied the meet 21-21.

first in their classes because they both have beaten everyone in the conference.

Joe Wypiszenski (this week's NCC wrestler of the week) and Smith will be seeded second, since both dropped conference matches to North Dakota. Freshman Terry Wilson is expected to be seeded fourth in the 167-pound class.

Although UNO has five wrestlers seeded high, Denney said South Dakota State will be the team to beat.

"South Dakota State, I think is the team that has the bullets," he said. "You'd think North Dakota State might be in the driver seat, they ended up beating every team, but in quality points, you have to look at South Dakota State

for the conference."

Before the injuries occurred, Denney said he thought UNO may surprise some people. Now the team standpoint is blurred.

"The team doesn't worry me so much as those sitting there wishing they could be there."

Denney said he is still concerned about performing well, but believes his wrestlers are ready.

"I think Mark Passer, Joe Wypiszenski and Clark are at the top, I mean they are peaking," Denney said.

"Today I watched everyone of our guys going to conference and I can just tell, they're up."

Baseball season already?

Young UNO baseball team swings into spring season

By DAREN SCHRAT
Contributing Writer

With winter in full swing, baseball is out of the question.

Or is it?

UNO starts its baseball season March 7.

UNO Coach Bob Gates has had his team working out in the field house since Jan. 16. Gates said the Mavs have been working on infield, pitching and catching fundamentals.

Gates said hitting is his team's biggest weakness right now. He hopes to have outdoor practices by Feb. 15. The team can work on everything, except fly balls, in the field house.

Gates has been working extra on double plays and balls hit towards catchers.

The Mavericks have been working hard preparing for the 1989 season. With their weakness being hitting, the Mavs will rely on pitching and defense to win, according to Gates.

"It will be hard to get eight runs in a game," Gates said. "There won't be power hitting. We'll do a lot of bunting and hit-and-

run. We'll make the other team field the ball."

Gates said he is uncertain how well his team will play this year, because there are so many new players.

"We're so inexperienced, it's hard to say," he said.

Of the team's 16 players, eight are freshmen. Gates said both of his shortstops and first basemen, as well as two of his outfielders, are freshmen.

"There won't be power hitting. We'll do a lot of bunting and hit-and-run. We'll make the other team field the ball."

— Bob Gates

The Mavericks have some veterans to blend with their rookies. Pitcher Ron Barnes, who is also the team captain, has lettered four years. Barnes was UNO's leading

pitcher last year. Gates said he hopes he does not have to use him at other positions.

The Mavs' experience lies in their pitching staff. Rich Spicl, Chris Shanahan and Gary Lane have played for three years at UNO.

Gates said there is really no one outstanding on the team, except for Barnes. The Mavs will play a team game — everyone will contribute to win, Gates said.

"All 16 players will play."

The Mavs' first game is against Peru State. North Central Conference play starts Apr. 23. The Mavs are going to Branson, Mo. spring break to the Show-Me-Baseball camp. The camp helps build experience for the team.

"We have plenty of time to get ready for conference play," Gates said.

The Mavs are allowed to play 25 dates, which means they will play 46-47 games, including two against Creighton and one

against UNL.

Gates said Mankato State is the team to beat in the conference this year. He said the North Dakota teams have improved also. For five straight weeks, the Mavs will play conference teams. On the sixth week of the streak, the playoffs begin.

The NCC is divided into two divisions, the north and south. Winners of the divisions face each other in a double-elimination playoff. The winner plays in the NCAA district playoffs. Mankato State swept South Dakota last year for the conference title.

Mankato State has won the conference five of the past six years. UNO has not won the NCC championship since 1981.

Gates has been the UNO baseball coach for 13 years and said he will keep coaching for as long as he can.

"I've always loved coaching," he said. "I've had opportunities to get into other fields like insurance, but it never interested me."

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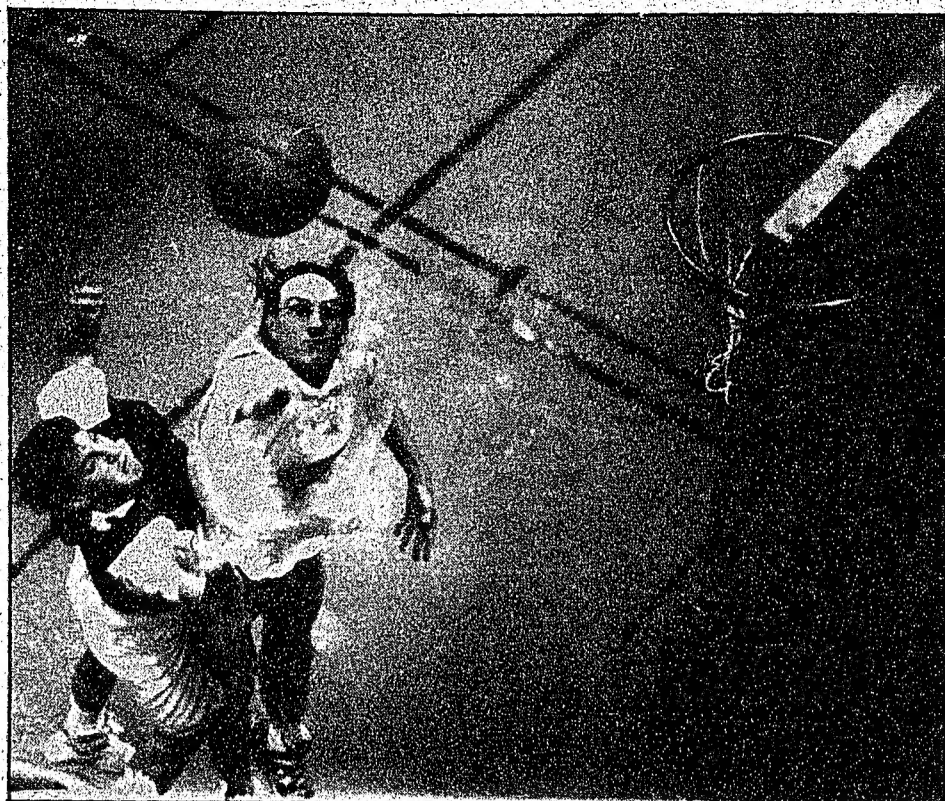
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Two UNO students jump for a rebound during an intramural game. Many intramural activities are being offered this semester.

Intramurals offer chances to compete at any level

By JANETTE THOMAS RIDDER
Senior Reporter

So you are not the next O.J. Simpson or Mary Lou Retton — you don't need to be. Intramurals offer competitive sports for everyone.

"We're not the athletic department, so the teams don't play against other schools, but they do play other teams," Graduate Assistant Sharon Hemmer said.

Joe Kaminski, assistant coordinator for Campus Recreation, said intramurals present an opportunity to compete in a structured activity.

"We offer two leagues initially, A and B," Kaminski said. "The A league is more competitive and the B league more recreational."

Participation in intramurals requires no special equipment — balls, rackets and other necessary items are provided. No additional cost is charged to students, faculty or staff with valid UNO identification.

"It's part of the activity fee," Hemmer said.

Participation does require two teams. Due to past teams not showing up for scheduled games, a \$30 deposit per team is now collected. The team forfeits \$15 for the first missed game and the remaining \$15 for the second miss. If no games are missed, the deposit is refunded.

Kaminski said the deposit encourages team to show up for scheduled games.

No special attire is required, but matching team shirts are appreciated.

"It's always easier if the team has the same color T-shirts with numbers," Kaminski said. "If the team doesn't have any, scrimmage vests are provided."

Referees for each activity are provided. Many are trained by the intramurals department and some have attended or are attending a sports officiating class.

Activities for this semester include soccer, faculty/staff volleyball, five-on-five basketball, volleyball, and racquetball. The league continues throughout the semester, with basketball until mid-March, volleyball March through April, and softball April through May.

Snow reminds baseball fan of past computer games

The snow we got the other day reminded me of the kind they get in Massachusetts all winter. Heavy wet stuff that weighs a ton when you shovel, deadens all sound outside, and turns everything into a scene from "The Snow Queen" fairy tale. It also means Hot Stove League time.

In my home state, winter wasn't measured by the amount of snow or hours of sunlight. It was determined by how many "board" baseball or football games we played. The fashionable word the past few years has been computer games, and they have truly become that. Software is available for almost any computer on the face of the earth.

My friends and I would look forward to the heavy snowfall so we could earnestly start our competition. While the weather was decent, it was hard to convince your parents you needed to stay inside to play the games. You'd always hear, "Go out while the weather's nice, it could be cold and snowy any day now."

My first introduction to this craze was something called All-Star Baseball. It's still on the market today. I almost bought one for myself this past Christmas. It's the game where you have those cardboard disks that fit over the spin dials.

The first game I played had Elroy Face, Del Candrell and Jackie Jensen disks. They were all active players at the time. This game is exactly what it says it is: All-Star Baseball. Unlike most games of this type, you didn't have every player from every team in the sport. You had All-Stars. It was then I learned quickly I didn't like to lose.

Since my hometown is 30 miles outside of Boston, I wanted to be the American League. My friend did, too. It was

his game, but he graciously agreed to "buck up" for it. He picked odds and won, so he chose the American League. I was mad before the first pitch was even thrown.

I got creamed. I cried I got so mad. I learned a lesson that day: Bring your own game so you can be who you want to be. That's nine-year-old logic, right? Anyway, I became addicted to that game. I couldn't get enough of it. This all took place two weeks after Christmas and I was at my parents to drop some bucks on a game for me.

Torri Pantaleon Sports Columnist

We must have played over 100 games that winter. It was great. We kept pretty detailed stats for that time. We didn't know a lot about stats, or strategy, but who cared? It was playing that was important.

A couple of years later I was introduced to a new game called Stat-O-Matic.

Man, this was it. The game of games. Everybody from every team in the bigs. Think of it, the entire Washington Senator ballclub. This game has grown and updated itself to where I think it's one of the best games on the market.

The options with individual player cards are endless. The All-Star teams you can create are incredible. We used to like to draft our own teams from the pool of players available. We would give them names from cities that didn't have big league baseball. One of my teams was called the Omaha Rogues.

ha Rogues.

I got hooked on the Sports Illustrated games when I was stationed overseas with the navy. The first game didn't have individual player cards. An entire team was on a multi-colored slick sheet. Like Stat-O-Matic and APBA, you got actual performances from the year just completed.

One weekend we played a double-elimination tourney in both the A.L. and National League, with the winners playing in a "World Series." I got lucky. My N.L. team, the Giants, won their tournament and played, are you ready? The Cleveland Indians.

Don't ask me how they won the A.L. tournament, but they did. I have to admit that team had Sam McDowell, Rookie of the Year Chris Chambliss and Graig Nettles. I got swept in four games. I felt like the very first time I ever played one of these games. I wanted to cry. Swept by the Indians. I had Mays, Bonds, McCovey et al.

You know how many nights my family went to sleep with the sound of rolling dice from the kitchen? The sudden whoops of joy or curses of bad luck would reverberate through the house. It's pretty bad when you set up your own league and play the game solo. But the bug gets you and won't let go.

Now let's see, I have runners at the corners with two outs and I'm down a run. No choice. I have to swing away. If the white die is a one and the two red dice add up to nine, it's out of here, a home run. Here goes. Wait a minute. I should roll again. I mean the white die slipped out of my hand before I made a complete roll motion. No really, it did. It did.

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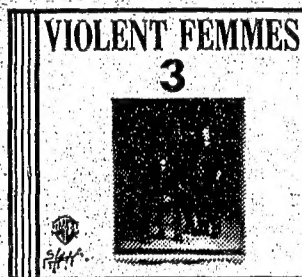
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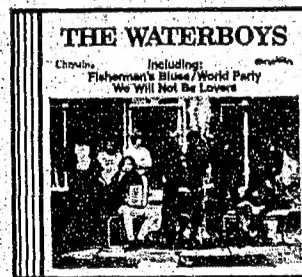
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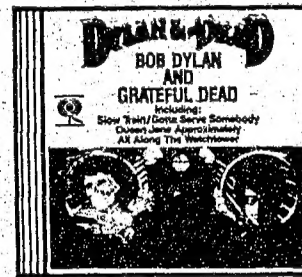
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